



Call for an Education Professional

To Design a Curriculum for Excellence–Aligned Education Programme for the Calanais Standing Stones and Visitor Centre

1. Project Overview

Brief Focus

The Calanais Heritage Team is seeking an experienced education professional to develop a comprehensive **education programme and accompanying resources**—aligned with the Curriculum for Excellence—that will help children and young people engage with the remarkable story of the Calanais Standing Stones.

Purpose / Vision

This project offers an exciting opportunity to shape how the next generation understands Scotland's deep past. The successful applicant will work in close partnership with the Calanais Heritage Team to design classroom and onsite learning experiences that support archaeological, heritage, cultural, and interdisciplinary learning across Scotland.

The education programme will help deepen young people's understanding of:

- Prehistoric life and archaeology
- Craft and material culture
- Community, beliefs, and daily life across time
- The significance of Calanais as a cultural and historical site

Role of the Applicant

The appointed education professional will develop a complete suite of learning resources and programme structures, which may include (but are not limited to):

- Curriculum-aligned teacher resources
- Onsite workshop frameworks
- Digital and classroom-ready materials
- National engagement opportunities for schools

This is a creative, collaborative role that will shape how schools connect with Calanais for years to come.

2. Audience

Although the primary audience is **schools and teachers**, the educational resources will also be used within the Calanais Visitor Centre to enhance the wider visitor experience.

Key Audiences

1. General Visitors

- Require clear, engaging, non-technical learning aids
- May access resources digitally before or after visiting

2. Children and Young People (ages 3–18)

- Primary and secondary learners across Scotland
- Content should be visual, engaging, and activity-focused
- Hands-on learning, craft processes, and archaeological discovery work particularly well

3. Students & Educational Groups

- Visiting school groups
- Require materials that support inquiry-based learning and cross-curricular links

4. Learners with Additional Support Needs

- Resources should support a range of learning styles and access needs

5. Non-Native English Speakers

- Visual-first, simple-language elements will support engagement

6. Special Interest Groups

- Heritage, archaeology, and craft groups benefit from strong process-focused content

7. Digital & Online Audiences

- Teachers and learners accessing materials remotely
- Require clear, shareable, user-friendly digital resources

3. Deliverables

Deliverable	Details	Audience
Curriculum for Excellence Teaching Pack	A downloadable resource pack for teachers, including lesson plans, activities, background notes, and cross-curricular links	Primary and secondary schools
Workshop Delivery Framework	A structured set of workshop formats for onsite delivery by the Calanais Heritage Team, using the exhibition, artefacts, worksheets, and site resources	Visiting school groups
National Archaeology Competition Framework	Concept and plan for a Scotland-wide competition engaging pupils with archaeology and Calanais	Primary and secondary schools
Archaeology Summer School Framework	Developed in partnership with Archaeology Scotland; includes structure, themes, activities, and learning outcomes	Primary-aged learners

General Requirements

- Clear, inclusive, curriculum-aligned educational design
- Full-colour, high-quality resources suitable for print and digital use

- Accessible language and layout
 - Evidence-based content grounded in archaeological understanding
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4. Content & References

The following materials will be provided upon appointment:

- Exhibition design documents
 - Existing materials produced for the exhibition including a digital project to document the creation of artefacts.
 - Brand guidelines
 - Interpretive content from the permanent exhibition
 - Audience development research undertaken as part of the development process
 - Creative direction and colour palette guidance
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5. Tone & Style

Resources should be:

- **Welcoming and engaging** – sparking curiosity and imagination
 - **Accessible and clear** – avoiding technical jargon
 - **Human-centred** – focusing on people, stories, and lived experience
 - **Inclusive** – representing diverse learners, ages, and backgrounds
 - **Evidence-based** – acknowledging interpretation where appropriate
 - **Address Gaelic needs** – the resources must be made available for Gaelic Medium education and Gaelic audiences
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6. Methodology

The appointed education professional will:

- Visit Calanais to understand the site, exhibition, and visitor flow (travel costs included in fee)
- Conduct **audience development research** to ensure full alignment with Curriculum for Excellence experiences and outcomes
- Develop **downloadable teacher resources**
- Build the structure for **onsite workshops** delivered by the heritage team
- Work collaboratively with:
 - *Kathryn Lamont Smith – Heritage Manager*
 - *Calanais Heritage Team*
 - *Archaeology Scotland (summer school component)*

A clear production and approval schedule will be agreed at the start of the project.

7. Timeline

A detailed delivery timeline will be confirmed on appointment, beginning with:

1. Brief development & planning
 2. Research & curriculum mapping
 3. Draft resource development
 4. Feedback rounds with the Calanais Heritage Team
 5. Finalisation of all deliverables
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8. Budget & Licensing

- **Fee: £5,000 + VAT**
- Payment schedule to be agreed upon appointment
- **Usage rights:**
 - Exclusive usage rights retained by UoT
 - Creator credited in all outputs

- Resources used onsite, online, and in the national education programme
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9. Application

Applicants should submit:

- A cover letter outlining relevant experience
- A current CV

Applications should be sent to **Kathryn Lamont Smith, Heritage Manager**, by **31 August 2026**.

10. Contact & Workflow

Primary Contact:

Kathryn Lamont Smith

Heritage Manager, Calanais

Email: kathryn@calanais.org

Communication & Feedback

- Email and Microsoft Teams
- Scheduled progress meetings
- Feedback via annotated documents and structured review sessions